

# Public Document Pack



## **Agenda for a meeting of the Bradford District Licensing Panel to be held on Wednesday, 27 October 2021 at 10.00 am in Ernest Saville Room - City Hall, Bradford**

### **Members of the Committee – Councillors**

<b>LABOUR</b>	<b>CONSERVATIVE</b>	<b>GREEN</b>
<b>M Slater</b>	<b>Winnard</b>	<b>Love</b>

### **Notes:**

- This agenda can be made available in Braille, large print or tape format on request by contacting the Agenda contact shown below.
- The taking of photographs, filming and sound recording of the meeting is allowed except if Councillors vote to exclude the public to discuss confidential matters covered by Schedule 12A of the Local Government Act 1972. Recording activity should be respectful to the conduct of the meeting and behaviour that disrupts the meeting (such as oral commentary) will not be permitted. Anyone attending the meeting who wishes to record or film the meeting's proceedings is advised to liaise with the Agenda Contact who will provide guidance and ensure that any necessary arrangements are in place. Those present who are invited to make spoken contributions to the meeting should be aware that they may be filmed or sound recorded.
- If any further information is required about any item on this agenda, please contact the officer named at the foot of that agenda item.
- On the day of the meeting you are encouraged to wear a suitable face covering (unless you are medically exempt) and adhere to social distancing. Staff will be at hand to advise accordingly.

### **From:**

Parveen Akhtar

City Solicitor

Agenda Contact: Jill Bell/Jane Lythgow/Farzana Mughal

Phone: 01274 432270/ 07811 504164

E-Mail: [jane.lythgow@bradford.gov.uk](mailto:jane.lythgow@bradford.gov.uk)

### **To:**

## **A. PROCEDURAL ITEMS**

### **1. DISCLOSURES OF INTEREST**

(Members Code of Conduct - Part 4A of the Constitution)

To receive disclosures of interests from members and co-opted members on matters to be considered at the meeting. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

*Notes:*

- (1) Members may remain in the meeting and take part fully in discussion and voting unless the interest is a disclosable pecuniary interest or an interest which the Member feels would call into question their compliance with the wider principles set out in the Code of Conduct. Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.*
- (2) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations, and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.*
- (3) Members are also welcome to disclose interests which are not disclosable pecuniary interests but which they consider should be made in the interest of clarity.*
- (4) Officers must disclose interests in accordance with Council Standing Order 44.*

### **2. INSPECTION OF REPORTS AND BACKGROUND PAPERS**

(Access to Information Procedure Rules – Part 3B of the Constitution)

Reports and background papers for agenda items may be inspected by contacting the person shown after each agenda item. Certain reports and background papers may be restricted.

Any request to remove the restriction on a report or background paper should be made to the relevant Strategic Director or Assistant Director whose name is shown on the front page of the report.

If that request is refused, there is a right of appeal to this meeting.

Please contact the officer shown below in advance of the meeting if

you wish to appeal.

(Jane Lythgow - 01274 432270)

## **B. BUSINESS ITEMS**

3. **APPLICATION FOR A PREMISES LICENCE FOR OXENHOPE RAILWAY STATION, STATION ROAD, OXENHOPE, KEIGHLEY BD22 9JJ** 1 - 34

The Interim Assistant Director, Waste, Fleet and Transport Services will present a report (**Document “M”**) which presents an application for the grant of a Premises Licence for the sale of alcohol for consumption on and off the premises, the provision of regulated entertainment and the provision of late night refreshment at Oxenhope Railway Station, Station Road, Oxenhope, Keighley BD22 9JJ

### **Recommended –**

**Members are invited to consider the information and documents referred to in the report and, after hearing individuals, bodies or businesses, determine the related application.**

(Melanie McGurk – 01274 431873)

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## **Report of the Interim Assistant Director Waste, Fleet & Transport Services to the meeting of the Bradford District Licensing Panel to be held on 27 October 2021**

**M**

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### **Subject:**

**Application for a Premises Licence for Oxenhope Railway Station, Station Road, Oxenhope, Keighley, BD22 9JJ**

### **Summary statement:**

**Application for the grant of a premises licence for the sale of alcohol for consumption on and off the premises, the provision of regulated entertainment and the provision of late night refreshment.**

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Sue Spink  
Interim Assistant Director  
Waste, Fleet & Transport Services

**Portfolio:**  
**Neighbourhoods & Community Safety**

Report Contact: Melanie McGurk  
Phone: (01274) 431873  
E-mail: [melanie.mcgurk@bradford.gov.uk](mailto:melanie.mcgurk@bradford.gov.uk)

**Overview & Scrutiny Area:**  
**Corporate**

## 1. SUMMARY

The application is for the grant of a premises licence for the sale of alcohol for consumption on and off the premises, the provision of regulated entertainment and the provision of late night refreshment.

## 2. BACKGROUND

### 2.1 The applicant

Keighley and Worth Valley Light Railway Ltd. A copy of the application is included at Appendix 1.

### 2.2 The Premises

Oxenhope Railway Station, Station Road, Oxenhope, Keighley, BD22 9JJ.

### 2.3 Proposed Designated Premises Supervisor

Ms Rebecca Jay Atkins.

### 2.4 Application

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:

- Sale of alcohol
- Provision of regulated entertainment
- Provision of late night refreshment

Hours of licensable activities:

Supply of alcohol

Thursday & Friday:	10.00 to 23.00
Saturday:	10.00 to 00.00
Sunday:	10.00 to 22.00

Provision of regulated entertainment

Thursday & Friday:	12.00 to 23.00
Saturday:	12.00 to 00.00
Sunday:	12.00 to 22.00

Provision of late night refreshment

Saturday:	23.00 to 00.00
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## **2.5 Steps proposed by the applicant to address the Licensing Objectives**

- a) Prevention of crime and disorder will be achieved by:

Drunk and disorderly customers will be refused service and asked to leave the location.

- b) Public safety will be achieved by:

External areas can only be accessed by patrons and will be monitored by staff.

- c) Prevention of public nuisance will be achieved by;

Music and outdoor service will stop at 11pm and no later.

- d) Protection of children from harm will be achieved by;

Polycarbonate glasses to be in use in external areas to prevent harm.

- e) General – all four licensing objectives

None.

## **2.6 Relevant Representations Received**

### **Individual, Body or Business**

Seven letters of representation have been received from local residents who raise concerns regarding noise nuisance from amplified music, noise and disturbance by people attending events, anti-social behaviour and litter problems.

The representations are attached at Appendix 2.

## **3. OTHER CONSIDERATIONS**

### **Legal Appraisal**

- 3.1** The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

- 3.2** The Council must also have regard to the guidance issued by the Home Office under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

- 3.3** Where it is decided it is necessary to depart from the statutory guidance or the

Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

- 3.4 Only “relevant representations” can be taken into account. In order to be “relevant” a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

### **Statement of Policy Issues**

- 3.6 The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of crime and disorder) and Part 6 (prevention of public nuisance).
- 3.7 The Annexes to the Policy sets out various types of model condition that could be considered.

## **4. FINANCIAL & RESOURCE APPRAISAL**

There are no apparent finance or resource implications.

## **5. RISK MANAGEMENT AND GOVERNANCE ISSUES**

There are no apparent risk management and governance implications.

## **6. LEGAL APPRAISAL**

Referred to in part 3 of this report.

## **7. OTHER IMPLICATIONS**

### **7.1 EQUALITY & DIVERSITY**

The Council has to comply with the public sector equality duty in S.149 Equality Act 2010.

### **7.2 SUSTAINABILITY IMPLICATIONS**

There are no apparent sustainability implications.

### **7.3 GREENHOUSE GAS EMISSIONS IMPACTS**

There are no apparent implications.

### **7.4 COMMUNITY SAFETY IMPLICATIONS**

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 3.1 of this report.

## **7.5 HUMAN RIGHTS ACT**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

## **7.6 TRADE UNION**

Not applicable.

## **7.7 WARD IMPLICATIONS**

Ward Councillors have been notified of receipt of the application.

## **7.9 IMPLICATIONS FOR CORPORATE PARENTING**

There are no apparent implications.

## **7.10 ISSUES ARISING FROM PRIVACY IMPACT ASSESMENT**

There are no apparent implications.

## **8. NOT FOR PUBLICATION DOCUMENTS**

None.

## **9. OPTIONS**

### **9.1 Members may:**

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
- (c) Refuse the application for a premises licence.

### **9.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the certificate or to any conditions or restrictions attached by**

Members they may appeal to the Magistrates Court.

**10. RECOMMENDATIONS**

Members are invited to consider the information and documents referred to in this report and, after hearing individuals, bodies or businesses, determine the related application.

**11. APPENDICES**

1. Application form received 3 September 2021. In the interests of economy this document has been sent to Members of the Panel only. A public inspection copy is available in Committee Secretariat, Room 112, City Hall, Bradford or o).
2. Letters of representation.

**12. BACKGROUND DOCUMENTS**

Application form, plan etc.

Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**We** **Keighley and Worth Valley Light Railway LTD**  
**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description Oxenhope Railway Station Station Road Oxenhope Keighley	
Post town Oxenhope	Post code BD22 9LB

Telephone number of premises (if any)

Non domestic rateable value of premises

£ 7,200

**Part 2 – Applicant Details**

Please state whether you are applying for a premises licence as:

Please tick as appropriate

- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
- i. as a limited company/limited liability partnership  please complete section (B)
- ii. as a partnership (other than limited liability)  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)

- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev) \_\_\_\_\_

Surname

First names



Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9 digit 'share code' provided to the applicant by that service (please see note 2 for information)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev) \_\_\_\_\_

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9 digit 'share code' provided to the applicant by that service (please see note 2 for information)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Keighley and Worth Valley Light Railway
Address The Railway Station Station Road Haworth Keighley West Yorkshire BD21 8NJ
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.) Ltd Company
Telephone number (if any) 01535 645214
E-mail address (optional) admin@kwvr.co.uk

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
1	0	1	0	2	0	2	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)  
The area consists of 2 metal storage sheds, a small stone built station building including a retail outlet, plus the station platform.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	<input type="checkbox"/>
				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for performing play</b> (please read guidance note 5)		
<b>Wed</b>					
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

# B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of a films take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	<input type="checkbox"/>
				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
<b>Wed</b>					
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
<b>Tue</b>			
<b>Wed</b>			
<b>Thur</b>			
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Sat</b>			
<b>Sun</b>			

# D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Outdoors	<input type="checkbox"/>
<b>Mon</b>			<b>Please give further details here</b> (please read guidance note 4)	Both	<input type="checkbox"/>
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the boxing or wrestling entertainment</b> (please read guidance note 5)		
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
<b>Sat</b>					
<b>Sun</b>					

## E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	<input checked="" type="checkbox"/>
				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4) <b>The music will be for specific events planned and wedding receptions</b>		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5) <b>Not every weekend</b>		
<b>Wed</b>					
<b>Thur</b>	12:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.</b> (Please read guidance note 6)		
<b>Fri</b>	12:00	23:00			
<b>Sat</b>	12:00	00:00			
<b>Sun</b>	12:00	22:00			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	<input checked="" type="checkbox"/>
				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4) <b>The music will be for specific events and wedding receptions</b>		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5) <b>Not every weekend</b>		
<b>Wed</b>					
<b>Thur</b>	12:00	23:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
<b>Fri</b>	12:00	23:00			
<b>Sat</b>	12:00	00:00			
<b>Sun</b>	12:00	22:00			

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	<input type="checkbox"/>
				<b>Outdoors</b>	<input type="checkbox"/>

Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Sat					
Sun					

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Please give a description of the type of entertainment you will be providing</b>																										
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td>12:00</td> <td>23:00</td> </tr> <tr> <td>Fri</td> <td>12:00</td> <td>23:00</td> </tr> <tr> <td>Sat</td> <td>12:00</td> <td>00:00</td> </tr> <tr> <td>Sun</td> <td>12:00</td> <td>22:00</td> </tr> </tbody> </table>			Day	Start	Finish	Mon			Tue			Wed			Thur	12:00	23:00	Fri	12:00	23:00	Sat	12:00	00:00	Sun	12:00	22:00	<b>Will the entertainment take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
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Day	Start	Finish																											
Mon																													
Tue																													
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Thur	12:00	23:00																											
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Day	Start	Finish																											
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## I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>						
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> </tbody> </table>				Day	Start	Finish	Mon			Outdoors	<input type="checkbox"/>
				Day	Start	Finish					
Mon											
			Both	<input type="checkbox"/>							
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> </tbody> </table>			Day	Start	Finish	Mon			<b>Please give further details here</b> (please read guidance note 4)		
Day	Start	Finish									
Mon											

<b>Tue</b>			
<b>Wed</b>			
<b>Thur</b>	12:00	23:00	
<b>Fri</b>	12:00	23:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Sat</b>	12:00	00:00	
<b>Sun</b>	12:00	22:00	

## J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption on or off the premises or both – please tick</b> (please read guidance note 8)	<b>On the premises</b>	<input type="checkbox"/>
				<b>Off the premises</b>	<input type="checkbox"/>
				<b>Both</b>	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5) <b>Both premise will be from our retail shop only! And 10:00am to 17:00pm These will be branded gift packs.</b> <b>On premise will be from a bar to the later times</b>		
<b>Mon</b>	10:00	17:00			
<b>Tue</b>	10:00	17:00			
<b>Wed</b>	10:00	17:00			
<b>Thur</b>	10:00	23:00			
<b>Fri</b>	10:00	23:00			
<b>Sat</b>	10:00	00:00			
<b>Sun</b>	10:00	22:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		

**State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)**

**Name** Rebecca Jay Atkins

**Address**  
21 Albert Place  
Harrogate  
Yorkshire

**Postcode**  
HG1 4QA

**Personal licence number (if known)**  
LN/199316539

**Issuing licensing authority (if known)**  
Harrogate Borough Council

## **K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

NONE  
We are a family focused tourism location

## **L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)  We only open daily from June to September the rest of the year is weekends only Late nights will be for special events and wedding receptions only		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 6)		
<b>Mon</b>	09:00	17:00			
<b>Tue</b>	09:00	17:00			
<b>Wed</b>	09:00	17:00			
<b>Thur</b>	09:00	23:00			
<b>Fri</b>	09:00	23:00			
<b>Sat</b>	09:00	00:00			
<b>Sun</b>	09:00	22:00			

# M

Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d, e)** (please read guidance note 10)

b) **The prevention of crime and disorder**

Drunk and disorderly customers will be refused service and asked to leave the location

c) **Public safety**

External areas can only be accessed by patrons and will be monitored by staff

d) **The prevention of public nuisance**

Music and outdoor service will stop at 11pm and no later

a) **The protection of children from harm**

Polycarbonate glasses to be in use in external areas to prevent harm

## Checklist

Please tick to indicate agreement

- payment of the fee to be made by bank card please call me
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

### Part 4 – Signatures (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent.** (See guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

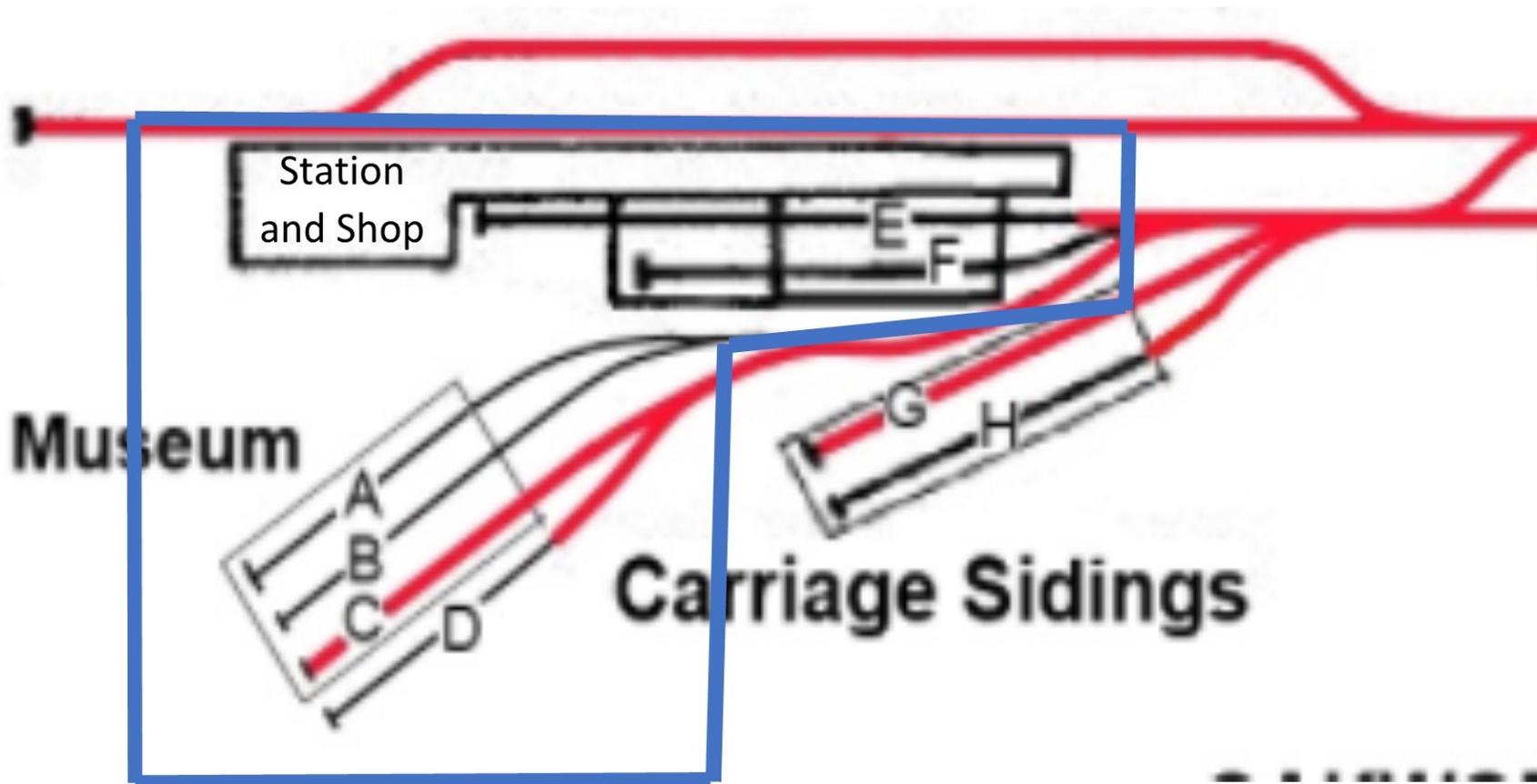
Declaration	<p>Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership</p> <ul style="list-style-type: none"> <li>• I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work checking service which confirmed their right to work (please see note 15).</li> </ul>
Signature	<b>Tom Ruddock</b>
Date	<b>31/08/2021</b>
Capacity	<b>Company director</b>

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact Name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 14)	
<b>Post town</b>	<b>Post code</b>
<b>Telephone number (if any)</b>	
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b> <a href="mailto:admin@kwvr.co.uk">admin@kwvr.co.uk</a> or <a href="mailto:tom.ruddock@kwvr.co.uk">tom.ruddock@kwvr.co.uk</a> , <a href="mailto:Rebecca.atkins@kwvr.co.uk">Rebecca.atkins@kwvr.co.uk</a>	

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**From:** [REDACTED] [mailto:[REDACTED]@yahoo.co.uk]  
**Sent:** 07 September 2021 19:03  
**To:** Licensing Team <Licensing@bradford.gov.uk>  
**Subject:** Oxenhope Railway Station, Oxenhope Station", Station Road, Oxenhope, Keighley, BD22 9JJ / Keighley and Worth Valley Light Railway Ltd -- dispute/contest

**CAUTION:** This email has originated from outside Bradford Council.  
Do not click links or open attachments unless you recognise the sender and know the content is safe.

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Good Afternoon,

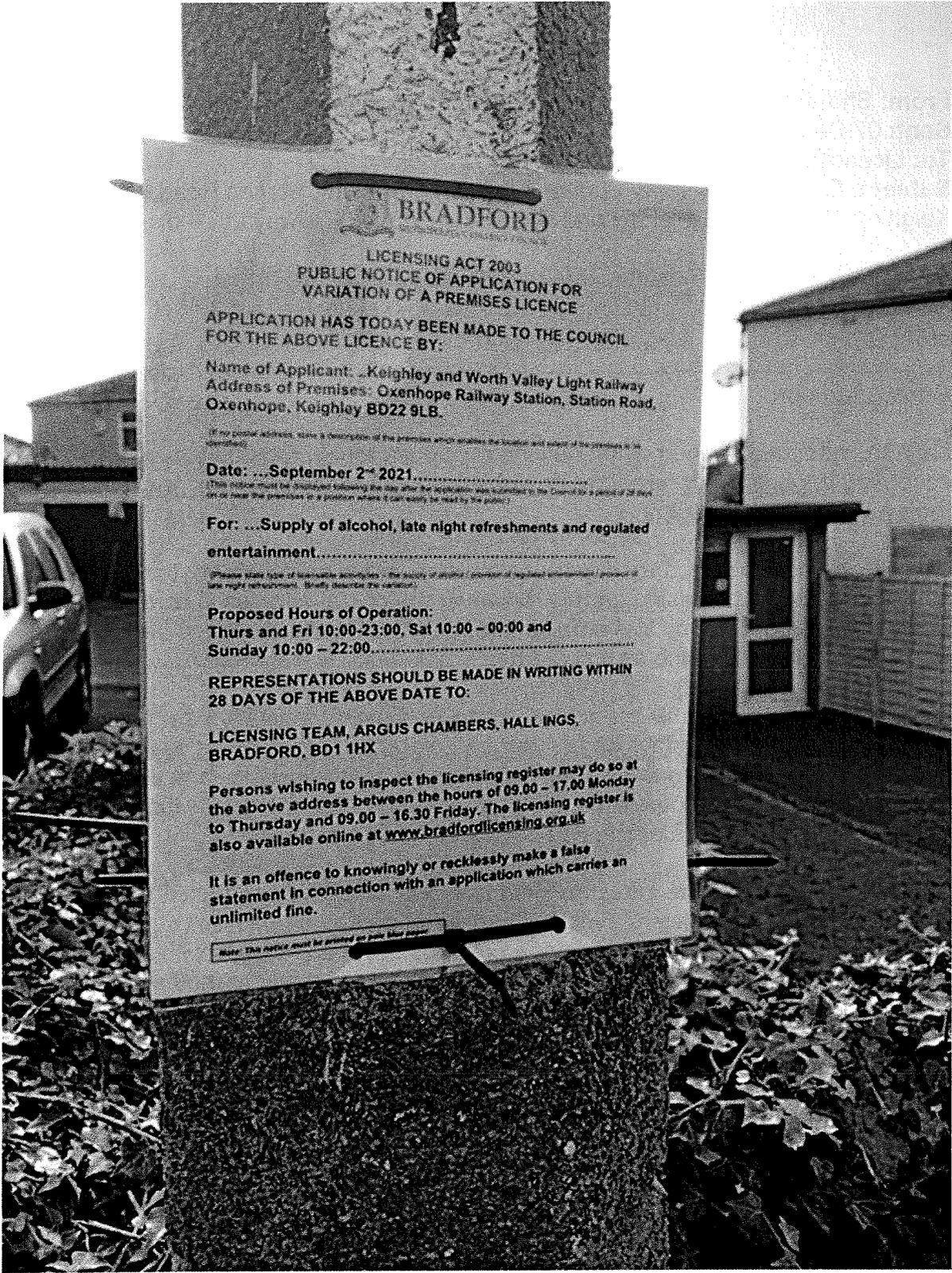
I had the attached image posted outside my house today. (posted 3 days late according to <https://www.bradford.gov.uk/business/licensing/current-applications-received-by-licensing-team/> )

The posting contains incorrect/inaccessible/timesout website information, <http://www.bradfordlicensing.org.uk/> however the postal address is correct. (old school) That's how I found this email address on the Bradford council website. Perhaps not as associable as it could be.

Is it possible to contest this licence? Currently we have the yearly beer festival which is usually over after a few days so is relatively tolerable. During these events we've had litter and amplified music issues causing significant vibration in at least one of the surrounding stone houses. It's not clear if this new licence grants further avenue to more in number and later running beer and music events.

I'm of the opinion that the museum shed isn't substantially constructed enough to be suitable for such a persistent event. Sheet steel and block wall isn't sufficient soundproofing. I personally have made previous noise complaints with little to no improvement. I worry that a residential area like this will suffer at the hands of more commercialisation. I'd much prefer a temporary licence with tighter operating hours and amplified noise restrictions.

Is this email sufficient enough to raise concern or do I need to send something in writing?



**BRADFORD**  
COUNCIL

**LICENSING ACT 2003  
PUBLIC NOTICE OF APPLICATION FOR  
VARIATION OF A PREMISES LICENCE**

**APPLICATION HAS TODAY BEEN MADE TO THE COUNCIL  
FOR THE ABOVE LICENCE BY:**

**Name of Applicant: ...Keighley and Worth Valley Light Railway  
Address of Premises: Oxenhope Railway Station, Station Road,  
Oxenhope, Keighley BD22 9LB.**

(If no postal address, give a description of the premises which enables the location and extent of the premises to be identified)

**Date: ...September 2<sup>nd</sup> 2021.....**  
(This notice must be displayed following the day after the application was submitted to the Council for a period of 28 days  
near the premises or a position where it can easily be read by the public.)

**For: ...Supply of alcohol, late night refreshments and regulated  
entertainment.....**  
(Please state type of licensable activities - the supply of alcohol / provision of regulated entertainment / provision of  
late night refreshments. Briefly describe the variation.)

**Proposed Hours of Operation:  
Thurs and Fri 10:00-23:00, Sat 10:00 – 00:00 and  
Sunday 10:00 – 22:00.....**

**REPRESENTATIONS SHOULD BE MADE IN WRITING WITHIN  
28 DAYS OF THE ABOVE DATE TO:**

**LICENSING TEAM, ARGUS CHAMBERS, HALL INGS,  
BRADFORD, BD1 1HX**

**Persons wishing to inspect the licensing register may do so at  
the above address between the hours of 09.00 – 17.00 Monday  
to Thursday and 09.00 – 16.30 Friday. The licensing register is  
also available online at [www.bradfordlicensing.org.uk](http://www.bradfordlicensing.org.uk)**

**It is an offence to knowingly or recklessly make a false  
statement in connection with an application which carries an  
unlimited fine.**

Note: This notice must be printed on pale blue paper

Thanks for the help,

████████████████████

██████████  
Station Road,  
Oxenhope,

BD22 9JT  
[REDACTED]

From: [REDACTED]@aol.com [mailto:[REDACTED]@aol.com]  
Sent: 08 September 2021 17:42  
To: Licensing Team <Licensing@bradford.gov.uk>  
Subject: License Application Keighley and Worth Valley Light Railway

CAUTION: This email has originated from outside Bradford Council.  
Do not click links or open attachments unless you recognise the sender and know the content is safe.

[REDACTED] Moorhouse Lane, Oxenhope, BD22 9RY  
[REDACTED]@aol.com

To whom this may concern,

We are the proprietors of the above residence and make the following representation of objection to the proposals/application made by Keighley and Worth Valley Light Railway, Oxenhope Railway Station, Station Road Oxenhope BD229LB.

#### .LOCATION IN RELATION TO OUR RESIDENCE

Oxenhope Railway Station is situated downhill in a south east direction from our residence, as the crow fly's it is less than 300 metres;

We can see the roof of the lightly fabricated building where gigs are held. Many unfortunate neighbourhood residents are much closer.

#### THE PREVENTION OF PUBLIC NUISANCE

Occasionally Beer & Music Festival weekends have been held. The residential consequences are Music Noise, Inebriated Humans; Vomiting, Urinating and Parking are just some, those actions surely such actions should be viewed as potential Public Nuisance?

But the nuisance as described is that we and those as near residents have to unnecessarily endure in times of the Gig events. The building where pre recorded and sometimes live music in a building not soundproofed in proportion to the neighbouring residents, should this application be approved on a permanent basis which is what will happen if successful will become the normal, in many respects more invasive than a public house.

#### THE PREVENTION OF CRIME AND DISORDER.

What is being considered/proposed is in fact no more than a applications that will be supporting Alcohol related activities, public disturbance creating drinking in the public domain and perhaps drink driving? The hours/days of operation would have to suggest a large influx of visitors extending in hours to midnight creating vehicle activity on a unprecedented scale not encountered by the village of Oxenhope, with very rare police presence (Or ever needed previously) Public Safety therefore comes into the equation.

The Oxenhope Railway Station yard is in fact noted for capture cars operating and police signs evidence.

Our further verification assured if needed, We trust your consideration and reply in due course

.Signed [REDACTED].BD22 9RY

**From:** [REDACTED]@aol.com [mailto:[REDACTED]@aol.com]

**Sent:** 16 September 2021 08:43

**To:** Melanie McGurk <melanie.mcgurk@bradford.gov.uk>

**Subject:** Re: License Application Keighley and Worth Valley Light Railway Ref BRA2195013

16/09/2021

REF: BRA 2195013

[REDACTED] Moorhouse Lane Oxenhope BD22 9RY

[REDACTED]@aol.com

**To whom this may concern,**

This representation is SUPPLEMENTARY to our representation dated 9<sup>th</sup> September 2021. (Acknowledged by Licensing)

The day/hours of operation appear to be unclear and this has been brought to the attention of licensing, we understand clarity was sought by Councillor Rebecca Poulsen. [rebecca.poulsen@bradford.gov.uk](mailto:rebecca.poulsen@bradford.gov.uk)

The license appears to be time unlimited and ad-hoc for this event and those future unlimited attendance by general public.

More of a concern in regards the location where Music and Alcohol distribution is both inside and outside buildings what could be described as a Pre-Fab Shed and Victorian Station, therefore does the event site conform fully with current Fire and Public Safety Regulations Music and Alcohol?

In the interest of Public please consider the concern.

We trust your considerations and reply in due course

Signed [REDACTED] BD22 9RY

---

**From:** [REDACTED] [mailto:[REDACTED]@gmail.com]

**Sent:** 27 September 2021 10:05

**To:** Melanie McGurk <melanie.mcgurk@bradford.gov.uk>

**Subject:** Re: Premises Licence Application 220825 - KWVR at Oxenhope Station

Hello Melanie,

Our address is

[REDACTED] Moorhouse Court

Oxenhope

BD22 9SF

Regards,

[REDACTED]

Sent from my iPad

On 27 Sep 2021, at 09:36, Melanie McGurk <[melanie.mcgurk@bradford.gov.uk](mailto:melanie.mcgurk@bradford.gov.uk)> wrote:

**From:** [redacted] [mailto:[redacted]@gmail.com]  
**Sent:** 26 September 2021 16:55  
**To:** Licensing Team <[Licensing@bradford.gov.uk](mailto:Licensing@bradford.gov.uk)>  
**Subject:** Premises Licence Application 220825 - KWVR at Oxenhope Station

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We are making a Representation. / Objection to the Premises Licence Application 220825

KWVR at Oxenhope Station on the grounds of Prevention of Public Nuisance caused by outside and inside music after 22.00hrs and the supply of alcohol outside and inside after 23.00hrs

We live adjacent to Oxenhope Station.

If the planned Live music is to be in the Railway Shed, it needs to be drawn to your attention that the shed is not insulated and acts as an amplifier of music. If it is to be outdoors, late at night, then that is even worse.

We have lived here for many years and are used to the KWVR special events, such as the Beer Festival disturbing our peace but they are on limited occasions and we put up with them. When possible, we try to arrange to be away from our home on such dates.

Previous events that have been particularly disruptive include a 'Rock and Rail Weekend', on the face of it a great idea but judging by the speed of the apology letters we received delivered by hand they must have been inundated with complaints and so far haven't attempted to repeat that particular event.

Another special event for a large Local Company took place in a large marquee on the Station Car park. The 'sound checks' seemed to go on all day, the volume was horrendous even when the marquee was full of bodies.

Once again the idea, on the face of it was lovely, Guests arriving by Train, nice meal, live music, people not having to drive home after celebratory drinks.

No thought appears to be given for the local residents who have to put up with the nuisance and noise.

We feel that KWVR never consider the possible impact on the local residents.

Midnight is an unreasonable end time in a residential area events which involve alcohol, loud music and crowds of noisy attendees waiting for taxis afterwards and shouting goodnight to their friends before they slam the taxi doors.

That obviously is not the end of the noise for the evening because then the clearing up starts.

Regards,

[redacted]

**From:** [redacted] [mailto:[redacted]@gmail.com]  
**Sent:** 28 September 2021 09:54  
**To:** Licensing Team <Licensing@bradford.gov.uk>  
**Cc:** Cllr Russell Brown <Russell.Brown@bradford.gov.uk>; Cllr Rebecca Poulsen <rebecca.poulsen@bradford.gov.uk>  
**Subject:** Licensing Representation

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Dear Sirs,

**RE: Licensing Application for Oxenhope Railway Station, Oxenhope Station, Station Road, Oxenhope, Keighley, BD22 9JJ / Keighley and Worth Valley Light Railway Ltd**

I am writing to make a representation of the above licensing application with regards to **the prevention of a public nuisance.**

Oxenhope is a quiet, sleepy, village and I believe the prospect of having an events venue with a license for loud, live and recorded music late at night on four days a week is not acceptable for a residential area.

Oxenhope Station has had a number of late night events in my time living here and the volume of music and PA system from it is, I believe, a public nuisance. One of the more recent events went on until around 0200am. I live around 150 metres from the venue and, even with my windows closed, could still hear the music, disrupting the peace in my own home, let alone garden. I have not been able to sleep until the music stops, as our bedroom window has been open - I would hate to be living in one of the houses a lot closer. Whilst the odd one off event, such as the October Beerfest is perhaps tolerable, the prospect of the above happening on four days a week and for such a long and late timeframe would not be acceptable to me. In addition to the above, it would make holding a conversation in my garden or with windows open during an event all but impossible.

Whilst in principle I do not object to the alcohol license, perhaps by becoming a quiet destination for locals, I believe the prospect of live and recorded music would be a public nuisance for the reasons above.

Yours Sincerely

[redacted]  
Station View, Oxenhope, BD22 9SB

cc Worth Valley Councillors - please also advise Environmental Health.

MOORHOUSE COURT.

OXENHOPE

BD 22 9SF.

September 16 2021

Dear Sirs.

licence Application - supply of Alcohol, late night Entertainment and Refreshments - Heighley Worth Vally Light Railway. Oxenhope Railway Station.

We are writing re the above named Application. If such a license is granted, we are concerned, as very close neighbours that the noise factor, late night activities and potential anti-social behaviour will cause considerable distress and disturbance to our living existence. We request the application is declined.

Yours Faithfully

[Redacted] and [Redacted]  
(Mrs. [Redacted] - Mr [Redacted])

Licensing Team  
Angus Chambers  
Bradford  
BD 1 1HX

MAIL PRINT  
20 SEP 2021  
SCAN STORE

21st Sept. 2021

██████████ Gledhow Drive,  
OXENHOPE,  
BD 22 9SA.

Licensing Team,  
Anquahamham,  
Hall Inf.,  
BRADFORD, BD 1 1HX.



Dear Sir,

Re: Leighby and North Valley  
Night Rowley

I am writing to object to the above being granted a licence for:

Supply of Alcohol.  
Late Night Refreshments &  
Regulated Entertainment.

Most of the time, this is a lovely quiet Bronte Village with no night time noise. If this licence is granted we will have hard music, if passed times are anything to go by, noise late at night with banging of car doors and drunkenness. Also, due to Covid the Public Houses in the village have lost money and this will take trade from them also. As I understand it they want this licence to cover every day of the week which will be very noisy for the residents. I strongly object to the granting of this licence.

Yours faithfully

Resident at No ██████████ Gledhow Drive. Mr. ██████████

Licensing Team  
Argus Chambers  
Hall Eng's  
Bradford  
BD1 1HX.



Station View,  
Oxenhope,  
Keighley  
West Yorkshire  
BD 22 9SS.

email: [redacted]@outlook.com

29-9-21

Dear Sir,

We are objecting to the application by  
Keighley and Worth Valley Light Railway.  
Oxenhope Railway Station, Station Road,  
Oxenhope, Keighley BD 22 9LS.

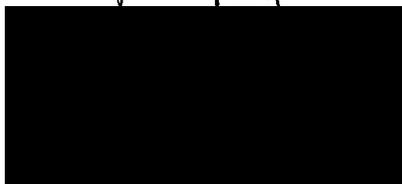
for a licence to supply alcohol, late night  
refreshments and regulated entertainment.

Our property is in close proximity to the railway &  
feel that the noise generated from such events would  
be disturbing to ourselves & other residents, therefore  
causing a public nuisance.

If allowed we could be subjected to late  
night disturbance on four nights of the week, which  
is totally unacceptable.

We have been subject to this previously when  
the Beer Festival takes place in October & more  
recently from a private event which was very loud  
until very late.

Yours faithfully



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